

AP LANGUAGE AND COMPOSITION

COURSE OVERVIEW:

English Advanced Placement Language and Composition demands rigorous academic standards, sophisticated analytical and critical thinking, and articulate written and oral expression. Implicit in the AP program is the expectation of maturity for independent scholarship and intelligent interaction in a seminar setting. The primary goal of AP Language and Composition is increased awareness of the relationship among language, meaning, and purpose. As in the college course for which this AP course is a substitute, its purpose is to enable students to read complex texts written in a variety of periods, disciplines and rhetorical contexts with understanding and to write prose of sufficient richness and complexity in order to communicate effectively with mature writers. Through their reading and writing, students are aware of the interactions amongst a writer's purpose, audience expectations and subjects as well as the way conventions and resources contribute to effective writing. Upon completion of this course students should plan to take the AP Exam.

SUMMER REQUIREMENTS- Read three essays online (links and hard copies are attached), and read George Orwell's novel, *1984*. Free online texts of *1984* are available at multiple internet sites, you have been provided with one copy as well. During the first week of school, you will be tested on your literal understanding of the essays and the novel. This first test assesses whether or not you read the assigned material. You will not be held responsible for any analysis.

FICTION-

1984 by George Orwell- <https://www.planetebook.com/free-ebooks/1984.pdf>

Read this book and enjoy it. Please read carefully and annotate as preparation for discussion and classroom activities. Even better, pay attention to the role of language as you read this book.

NON-FICTION-

Joan Didion *On Keeping a Notebook*

<https://accessinghigherground.org/handouts2013/HTCTU%20Alt%20Format%20Manuals/Processing%20PDF%20Sample%20Files/00%20On%20Keeping%20a%20Notebook.pdf>

Zadie Smith *On The Rise of the Essay*

<http://www.youmightfindyourself.com/post/252362834/zadiesmith-on-the-rise-of-the-essay>

John McPhee *Draft #4*

<https://www.newyorker.com/magazine/2013/04/29/draft-no-4>

It is important that you carefully read the texts listed above. If you do not complete the summer reading assignments, it is grounds for removal from the course.

By signing this copy, I accept the terms of the assignment and acknowledge my understanding of the course and its rigor.

Student Signature _____ Date _____