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Roselle Park Public Schools
510 Chestnut Street
Roselle Park, New Jersey 07204
"A High Performing School District"

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Home Instruction Packet for (Photography/Digital Images)

Name of Teacher and Class: Joanna Netta/ Photography/Digital Images

<p>In this packet are materials and directions for Photography/Digital Images</p> <p>This work will be collected by the teacher. This work will be graded and counted towards their marking period grade. Students will upload work into their drive and share to my drive: joannanettaphotographyrphs@gmail.com</p> <p>All responses to worksheets should be typed on a Word Document then shared to my drive. Upload/Sharing fro Drive: (Sign In to email. Go to drive. Click> New>File Upload. Once File is uploaded right click file>Click Share>Type my email ^ l>Click Send. It will say file sent.</p>	
<p>I am available to support you during the hours 7:50am-2:50 pm to answer any of your questions. I will be responding to your emails within the hour. You contact me at: jnetta@rpsd.org</p>	
<p>Lesson: Title, Objective, What doing and how assessed.</p>	<p>Assignment Directions and how collected. Definitive due dates...</p>
<p><u>Week 1-</u></p> <p>Lesson 1:</p> <p>Lesson 2:</p> <p>Lesson 3:</p> <p><u>Week 2-</u></p> <p>Lesson 1:</p>	<p>Objective: Students' will work on a Photographic Composition Worksheet. The worksheet includes 6 different parts with important photographic information that will help students identify and understand Photography. Students will also identify and answer on a Word Document the definitions to the 6 different lighting techniques. (Worksheets Attached)</p> <p><u>*Photographic Composition Worksheet:</u> Parts 1&2 <u>Due Date:3/17/20</u></p> <p>Parts 3&4 <u>Due Date:3/18/20</u> Parts 5& 6 <u>Due Date:3/19/20</u></p> <p><u>*Important Lighting Techniques Used In Photography:</u> Define on a Word Document the 6 techniques. <u>Due Date:3/20/20</u></p> <p>Objective: Students' will research and write a 2 page paper based off one of the photographers of your choice. Include their style, 5 facts, why you chose</p>

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<p>Lesson 2:</p> <p>Lesson 3:</p> <p><u>Week 3-</u></p> <p>Lesson 1 - 3</p>	<p>them and insert one of their images at the bottom of paper and discuss the image. You will have 4 days to complete. <u>Due Date:3/26/20</u></p> <p>Objective: Students will look up sites on you tube and review ways of using a digital camera manually. <u>Please watch 3/27/20</u> <u>https://www.youtube.com/watch?v=q8cj9Lj9w-g</u> • <u>https://www.youtube.com/watch?v=YojL7UQTVhc</u> • <u>https://www.youtube.com/watch?v=7R9ZTxoTOSk</u> • <u>https://www.youtube.com/watch?v=D_O6pbT7Ovw</u> •</p> <p>Objective: Students will watch the Film/Documentary about Portrait artist Cindy Sherman. Write a 3 page paper on the Photographer. MLA Format. Please include: Cindy Sherman's upbringing, her style, what makes her photographs different, what time period of her work stands out the most to you. Please use web resources as well as the link to retrieve information. <u>Due Date: 4/3/20</u></p> <p><u>Film: Cindy Sherman</u> <u>https://www.youtube.com/watch?v=J2v0hk0vYwM</u></p>
	<p>Directions for Paper Assignments: All assignments must be done on a Word Document. Title with your Name & Date of assignment. Papers must be MLA Format. All assignments must be shared to me by the due date.</p>

Photographic Composition Worksheet

Directions: Follow the daily directions day by day. Save all work on the same word document in the following folder. If you are not finished with a day's assignment, complete it first the next day then continue with the next day's assignment.

Your folder > Photography > Word Docs Folder name it Composition Worksheet

Part 1:

Directions > Click on the link below and read each designated section. Answer the questions on a word document.

Access through this site:

http://photoinf.com/General/KODAK/guidelines_for_better_photographic_composition.html

Read: Introduction, Simplicity, Rule of Thirds and Lines.

On a Word document:

- Define Simplicity in terms of Photography
- Define Rule of thirds in terms of Photography
- Define the presence of Line in terms of Photography.
- Copy and paste 3 examples of each from the internet.

Part 2:

Directions > Click on the link below and read each designated section. Answer the questions on a word document.

Access through this site:

http://photoinf.com/General/KODAK/guidelines_for_better_photographic_composition.html

Read: Balance, Framing, Avoiding Mergers and Discussion.

On a Word document:

- Define Balance in terms of Photography
- Define Framing in terms of Photography
- Define Avoiding Mergers in terms of Photography.
- Copy and paste 3 good examples of each from the internet.
- Copy and paste 3 bad examples of each from the internet.

Part 3:

Directions > Click on the link below and read each designated section. Answer the questions on a word document.

Access through this site:

<http://digital-photography-school.com/5-elements-of-composition-in-photography>

Read: **Pattern** and click Read more on [using repetition and patterns in photography](#).

- Copy and paste 3 examples of pattern in Photography from the WEB below:

- Copy and paste 3 examples of repetition in Photography from the WEB below:

- Copy and paste 3 examples of breaking pattern Photography from the WEB below:

Read: **Symmetry** and click Read more on [symmetry in photography](#).

- Read page

- Click on [Rule of Thirds](#) and read.

- Copy and paste 3 examples of symmetry in Photography from the WEB below:

Part 4:

Directions > Click on the link below and read each designated section. Answer the questions on a word document.

Access through this site:

<http://digital-photography-school.com/5-elements-of-composition-in-photography>

Read: **Texture** and click on Read more on [using light to create texture in your photography](#).

- Define: Texture in Photography

- Copy and paste 3 examples of texture in Photography from the WEB below:
- Copy and paste 1 Example of texture in one of your “before” pictures below:

Read: **Depth of Field** and click on Read more on getting shallow depth of field.

- Define: Depth of Field in Photography.
- Define: Shallow Depth of Field in Photography.
- Copy and paste 3 examples of Shallow Depth of Field in Photography from the WEB below:
- Define: Deep Depth of Field in Photography.
- Copy and paste 3 examples of Shallow Depth of Field in Photography from the WEB below:

Part 5:

Directions > Click on the link below and read each designated section. Answer the questions on a word document.

Access through this site:

<http://digital-photography-school.com/5-elements-of-composition-in-photography>

Read: **Lines** and click on Read more on using light to create texture in your photography.

Click on: each of the underlined > Diagonal, Horizontal, Vertical and Converging lines all impact images differently and should be spotted while framing a shot and then utilized to strengthen it

- Define: Line in Photography
- Copy and paste 3 examples of Line in Photography from the WEB below:
- Copy and paste 1 Example of Line in one of your “before” pictures below:
- Copy and paste 3 examples of Diagonal Line in Photography from the WEB below:
- Copy and paste 3 examples of Horizontal Line in Photography from the WEB below:

- Copy and paste 3 examples of Vertical Line in Photography from the WEB below:
- Copy and paste 3 examples of Converging Line in Photography from the WEB below:

Part 6:

Based on the Composition Websites you reviewed:

Answer the following Questions:

What is Composition in terms of Photography?

Copy and paste 3 good examples of Photographic Composition from the web: With each photo mention the techniques the photographer used to create good composition.

Copy and paste 3 good examples of Photographic Composition (your own photo): With each photo mention the techniques you used to create good composition.

Copy and paste 3 good examples of Photographic Composition (your own photo):

Copy and paste 3 bad examples of Photographic Composition from the web:

Important Lighting Techniques Used In Photography

Ms. Netta

Photography/Digital Images

Name: _____

Date: _____

Define Terms:

Split Lighting-

Loop Lighting-

Rembrandt Lighting-

Butterfly Lighting-

Broad Lighting-

Short Lighting-

Photography /Digital Images

Ms. Netta

***Choose one Photographer below and write a two page paper about them, their style, and include five facts about the artist. Insert one of their photographs at the bottom of the paper and explain why you chose that photograph.**

***When complete please upload onto your drive and share to my drive @**

joannanettaphotographyrphs@gmail.com

1. Ansel Adams is probably the most easily recognized name of any photographer. His landscapes are stunning; he achieved an unparalleled level of contrast using creative darkroom work. You can improve your own photos by reading Adams' own thoughts as he grew older, when he wished that he had kept himself strong enough physically to continue his work.

2. Yousuf Karsh has taken photographs that tell a story, and that are more easily understood than many others. Each of his portraits tells you all about the subject. He felt as though there was a secret hidden behind each woman and man. Whether he captures a gleaming eye or a gesture done totally unconsciously, these are times when humans temporarily lose their masks. Karsh's portraits communicate with people.

3. Robert Capa has taken many famous war-time photographs. He has covered five wars, even though the name "Robert Capa" was only the name placed to the photos that Endre Friedman took and that were marketed under the "Robert Capa" name. Friedman felt that if you were not close enough to the subject, then you wouldn't get a good photograph. He was often in the trenches with soldiers when he took photographs, while most other war photographers took photos from a safe distance.

4. Henri Cartier-Bresson has a style that makes him a natural on any top ten photographer list. His style has undoubtedly influenced photography as much as anyone else's. He was among the first to use 35mm film, and he usually shot in black and white. We are not graced by more of his work, since he gave up the craft about 30 years before he passed away. It's sad that there are fewer photographs by Cartier-Bresson to enjoy.

5. Dorothea Lange took photographs during the Great Depression. She took the famous photo of a migrant mother, which is said to be one of the best-known photographs in history. In the 1940s, she also photographed the Japanese internment camps, and these photographs show sad moments in American history.

6. Jerry Uelsman created unique images with composite photographs. Being very talented in the darkroom, he used this skill in his composites. He never used digital cameras, since he felt that his creative process was more suited to the darkroom.

7. Annie Leibovitz does fine photographic portraits and is most well known for her work with Vanity Fair and Rolling Stone magazine. Her photographs are intimate, and describe the subject. She's unafraid of falling in love with the people she photographed.

8. Brassai is the pseudonym for Gyula Halasz, and he was well known for his photographs of ordinary people. He was proof that you don't have to travel far to find interesting subjects. He used ordinary people for his subjects, and his photos are still captivating.

9. Brian Duffy was a British photographer who shot fashion in the 1960s and 70s. He lost his photographic interest at one time and burned many negatives, but then he began taking photos again a year before he died.

10. Jay Maisel is a famous modern photographer. His photos are simple; he doesn't use complex lighting or fancy cameras. He often only takes one lens on photo outings, and he enjoys taking photos of shapes and lights that he finds interesting.

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